



TOUCHON GALLERY  
ALEX SHER

LA Art Show 2021



## The Other Side REFLECTIONS

There is the time right before sunset when the wind calms down and stops rocking boats, when the harbor turns into a perfect mirror with blue skies and long white mast reflections. I was looking at this perfect mirror sipping wine on my boat when a sea lion broke it. He looked at me, snorted, and went back underwater. Maybe it was the wine or my twisted imagination, or the fact that I dive a lot - I imagined myself being a sea lion. I was gliding down below looking through the surface at the boats and the people and at my own reflection in the other side of the mirror. With all this scenery I caught no fish and I had to go back to frying franks - which did not play well with the wine. I promised myself to look at my reflection the next time I am diving.

The next day I grabbed the camera and jumped in the water; however, this time instead of photographing models I was looking at the other side of the water surface. The things I saw were definitely not what I expected to see. The water surface is instantly moving and this movement brings out the features preposterous for a regular mirror. It was more than a reflection, it was an opinion.

I took a few pictures to let you see this too. Because it's worth it.

# The Other Side REFLECTIONS Information

Prices are valid until 08.31.2021

## SALSA

2017

Print on aluminum 36" x 24"

Limited edition of 12

\$2,200



## PRIVATE POOL

2018

Print on aluminum 48" x 28.8"

Limited edition of 12

\$3,200

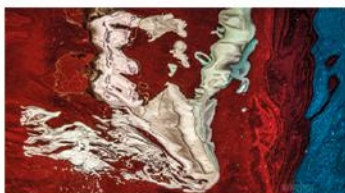
## ANESTHESIA

2018

Print on aluminum 36" x 24"

Limited edition of 12

\$2,600



## SURPRISE

2020

Print on aluminum 36" x 20.1"

Limited edition of 12

\$2,600

## SPARK

2020

Print on paper 36" x 24"

Limited edition of 24

\$700



## BRUSHSTROKE

2017

Print on aluminum 36" x 19.6"

Limited edition of 12

\$2,200

## MÖBIUS MERMAID

2018

Print on paper 36" x 24"

Limited edition of 24

\$700



## NEIGHBOR'S WIFE

2020

Print on paper 36" x 20.5"

Limited edition of 24

\$700

## HER OWN UNIVERSE

2017

Print on paper 36" x 21.6"

Limited edition of 24

\$700



## Classic Collection Information

*Prices are valid until 08.31.2021*



### STEPS

2014

Print on aluminum 40"x48"

Limited edition of 12

\$5,600

### POINTE

2017

Print on aluminum 36"x26"

Limited edition of 100

\$1,900



### DANCING FLOWERS

2019

Print on aluminum 48"x36"

Limited edition of 12

\$3,200

### PORCELAIN II

2018

Print on aluminum 36" x 24"

Limited edition of 12

\$2,400



## Biography



Alex Sher is an American underwater fine art photographer whose admiration of feminine sensuality heralded him to worldwide acclaim. Sher's works have been printed in prestigious magazines, displayed by the greatest galleries and museums.

Alex Sher was born in Ukraine and moved to the US with his parents in 1995. In 2010 Alex started taking his cameras underwater. His first underwater fine art works emerged in 2013.

In 2015 Sher's photographs were exhibited in Paris at the Louvre Museum and later by museums of London, New York, Los Angeles, and other metropolises. His first personal exhibition was held in 2016 by the Bruce Lurie Gallery.

Sher's first photo book 'Mermaids' was published in 2018.

2021 marks a new step in Sher's career. The most recent series 'REFLECTIONS' reveals his transition from figurative photography towards abstract art.

Alex Sher is being represented by Touchon Gallery since 2019.



For other Alex Sher's art visit: